

## MINUTES

### **Seattle Music Commission Meeting**

*Wednesday, February 21, 2018 12:15 – 2:00 p.m.*  
Seattle City Hall, Boards & Commission Room L280

**Commissioners Present:** Reese Tanimura (Chair), Nadine Zgonc, Sue Ennis, Catherine Harris-White, Joleen Hughes, Ben Hunter, Tony Kiewel, Tim Lennon, Daniel Pak, Ben Secord, Joan Sandler, Nadine Zgonc

**Commissioners Absent:** Jen Czeisler, Jerry Everard, Ricardo Frazer, Sharlese Metcalf, John Roderick, Gyasi Ross, Nicole Jon Sievers, Karen P. Thomas, Adam Zacks

**SMC Staff Present:** Kate Becker, Alex Rose, Slade Burgess

**Call to Order:** The first meeting of the SMC was called to order at 12:15 p.m. by Reese Tanimura

### **Public Comment:**

- **Ed Beeson – Gigs4U**
  - Gigs4U is increasing in the number of opportunities for musicians every year
    - 2013 – 380 gigs for local musicians at Sea-Tac
    - 2014 – 1,200 gigs
    - 2017 – 2,200 gigs for location musicians throughout the city
  - Over \$1 million has been paid out to musicians; currently musicians are paid an average of \$170 per gig
  - Port used to support 100% of Gigs4U business; now 42%
  - Make Music Day will be happening in Seattle on June 21
- **Karen “KZ” – Gigs4U**
  - Seattle’s Make Music Day/ International Day of Music is June 21
  - Free all-ages music making programming will occur throughout the city
  - 1 sponsor currently, looking for more
  - Asking for assistance in promotion as well as funding suggestions
    - Email [seattle@makemusicday.org](mailto:seattle@makemusicday.org) with input
  - [makemusicday.org/seattle](http://makemusicday.org/seattle)
- **Kristen Lee – KLBM**
  - Introducing herself and services as she recently relocated to Seattle
  - KLBM provides a full range of business management and accounting services for musicians

### **Regular Commission Business**

- **Minutes from December approved**

### **Recap of December 2017 Racial Equity Training**

- **The training was a success**
  - Opened the group's eyes to new issues
  - Facilitators were knowledgeable and passionate
  - Worthwhile for the entire group
- **The group would like to see more opportunities for this and similar trainings**
  - The information needs to be reinforced and the group needs to hold each other accountable
  - The takeaways from this training will be important as the group defines equity and justice in their current and future work
- **Alex to send out image of mapping exercise**

### **Review and Assess Work Plan for Adoption**

- **Youth and Community**
  - Group approves workplan
  - Career Days
    - Consider location of events to better service neighborhoods; consider having each event in a different neighborhood
    - What are the guidelines and how can the group extend its outreach to more POC, women, and queer youth
    - Training for adults working the event should be thorough so everyone feels welcome; youth have left at previous events as they felt lost and unsupported
  - Youth Quarterly Roundtables
    - Include in 2018 to allow youth voices at the SMC meetings
  - Is there an opportunity for roadshows to begin again?
- **Advocacy and Economic Development**
  - Group approves workplan
    - Details need to be coordinated, but group approves proposed workplan
- **Racial equity questions: laminate or otherwise include in future meetings**
- **The 2018 workplan was approved**

### **Office of Film + Music Director's Report**

- **RHI Sociable City – International Nightlife Conference**
  - Director Kate Becker attended this conference
  - Seattle is well versed in nightlife and looked up to by many other major cities

### **Misc. Announcements & Updates**

- **OVG Response Letter**
  - Letter has been drafted
  - SMC can sign and contribute to the letter
    - A draft of the letter will be sent out the SMC
  
- **OFM is looking for youth internship opportunities, primarily paid summer internships**
  - Send Alex Rose any suggestions

### **Adjourn**

*Meeting adjourned at 2:00 pm*

### **Future Music Commission Regular Meetings:**

April 18 – June 20 – September 19 – November 14